



**SOME
THINGS
CAN NEVER
BE
EXPLAINED**

A SELECTED LIST OF BOOKS
ON THE OCCULT
AND
THE SUPERNATURAL
FOR YOUNG ADULTS



WITCH'S BREW

The accursed; two diabolical tales **Claude Seignolle**

Jeanne, born with the devil's mark on her forehead, discovers the cursed stones of la Noue. "She's a girl who traffics with the devil," warned Martin's mother but Martin knew he loved Marie. F

Bell, book and candle **John Van Druten**

Gillian wonders if she can attract Shep Henderson without using her powers as a witch. D

A candle in her room **Ruth M. Arthur**

Until Judith's granddaughter found her, Dido the witch doll held three generations under her strange, evil spell. F

A cauldron of witches **Clifford L. Alderman**

Throughout history there have been men and women who claimed supernatural powers and innocents who have been persecuted for trafficking with the devil. NF

The crucible **Arthur Miller**

In the spring of 1692 fear, guilt, and hysteria gripped Salem Village and no one was safe from the cry "witch!" D

The dark on the other side **Barbara Michaels**

Writer Michael Collins did not believe in supernatural powers until he, too, saw the savage black dog which was driving Linda Randolph to the brink of insanity. F

The dark world of witches **Eric Maple**

"Witchcraft was one of the greatest tragedies of the human race, consuming thousands in a holocaust of blood and sorrow" NF

F – Fiction

NF – Non-Fiction

D – Drama

Death by enchantment Julian Franklyn

An eminent scholar of the occult examines the black arts from pre-Christian rites to modern covens casting spells in suburbia. NF

Diary of a witch Sybil Leek

She has the power of psychic healing, she practices the Old Religion, she has the second sight. Sybil Leek is a witch. NF

Hex Arthur H. Lewis

In a desperate attempt to exorcise the hex which he believes has dogged him for most of his life, John Blymire commits murder. NF

The little wax doll Norah Lofts

An unexplained death, a wax doll, and a mysterious "accident" convince Deborah Mayfield that witchcraft still flourishes in the twentieth century. F

A mirror for witches Esther Forbes

Was Doll Bilby a witch and her husband a black and scaly fiend? The judges from Boston and the people of Cowan Corners had to decide. F

The possession of Joel Delaney Ramona Stewart

There seemed to be two Joels – the carefree, unassuming brother Norah had loved despite his irritating faults, and the strange, withdrawn man who might have committed murder. F

Prince of darkness Barbara Michaels

Peter Stewart's mysterious quest leads him to Middleburg where, beneath its placid exterior, a coven of witches pursues its satanic practices. F

Rosemary's baby Ira Levin

The strange past of the Bramford, their old, elegant apartment house, catches up with Rosemary and Guy. F

Servants of the devil **Thomas G. Aylesworth**

What is the "Devil's Mark?" Did witches really fly? How did they cast spells? A modern scientist examines the world of witches. **NF**

Tituba of Salem Village **Ann Petry**

From the warm sunshine of Barbados the slave Tituba was taken to the bleak cold of Salem and the piercing cry, "witch!" **F**

The witches of Karres **James H. Schmitz**

Only after Goth, Maleen and the Leewit had boarded the *Venture* did Captain Pausert discover that the three grimy children he had rescued possessed strange powers unknown in the galaxy except on the forbidden planet, Karres. **F**

THE UNDEAD

The cell; three tales of horror **David Case**

Who dares hunt down these killers, more than man and less than human? **F**

Dr. Jekyll and Mr. Hyde **Robert L. Stevenson**

Late one accursed night Dr. Jekyll mixed some elements together, watched them boil and blend and smoke — a potion fit for a monster! **F**

Dracula **Bram Stoker**

Diabolical, demoniacal, deadly: all spell DRACULA. **F**

The Dunwich Horror and others **H. P. Lovecraft**

Through this book move or creep or crawl creatures (or remains of creatures) never to be forgotten. **F**

Famous monster tales Basil Davenport, comp.

Werewolves, quasi-humans, robots, vampires, and other horrors of sea and land lurk and gibber through this "witches' cauldron of grue." F

Frankenstein Mary W. Shelley

"I started from my sleep with horror . . . I beheld the wretch — the miserable monster whom I had created." F.

What do you do when you are sharing a trailer with a ghost? Who — or what — lived in Mr. Henchard's miniature house? F

The hand of Mary Constable

Alexander Hero is called to New York to investigate "spirit manifestations" controlling a certain Professor Constable. F

The haunting of Hill House Shirley Jackson

"... silence lay steadily against the wood and stone of Hill House, and whatever walked there, walked alone." F

Hauntings: tales of the supernatural

Henry Mazzeo, comp.

A whisper becomes a scream, a tomb a place of torture, and a doll's house the scene of murder in these seventeen tales of hauntings. F

The house of nightmare, and other eerie tales

Kathleen Lines, comp.

Can an electronic computer have "second sight?" What force directed the glove that strangled Ethel Trevor? F

The lute and the glove **Katherine W. Eyre**

An illusive odor of musk, faint whispers of a madrigal, the unbearable sense of Those Two in the Octagon Room finally make Anne Carey admit that she is never alone at Carey Reach. **F**

Shapes of the supernatural **Seon Manley, comp.**

Harley Warren discovers a passageway to Hell and Wedderburn acquires an exotic and deadly orchid in these tales of "worlds we . . . cannot quite comprehend." **F**

Snowfall, and other chilling events **Elizabeth Walter**

Gratitude turns to terror when Brian Bellamy escapes a raging snowstorm in the Welsh mountains by taking shelter with a strange anthropologist. **F**

Tales of mystery and imagination **Edgar Allan Poe**

"In that dim region which stretches from the very utmost limits of the probable into the weird confines of superstition and unreality," there exists a world of terror and agony. **F**

Terribly strange tales **Elizabeth H. Sechrist**

Laura was dead, but did her spirit live in the sheotter? What strange affinity lay between the mysterious Siamese Princess and the great musician who conducted with his tail? **F**

Thirteen uncanny tales **Roger L. Green, comp.**

"Two bodies, drawed out man-sized in marble" walk on All Hallow's Eve; three times Lionel Wallace passed by the green door which led to his enchanted garden, the fourth time he entered. **F**

The turn of the screw **Henry James**

What connection could there be between two sweet, innocent children such as Miles and Flora and the sinister apparitions that haunted Bly? **F**

The uninvited Dorothy Macardle

A paralyzing cold, a faint whiff of mimosa, the pitiful sounds of sobbing pervade Cliff End as two restless spirits fight to gain control of Stella. F

Vampires at midnight Peter Haining, comp.

A midnight blood-drinker, the girl with the hungry eyes, and the last dead man in the world are a few of the "ghastly bloodsucking undead" who steal through these chilling tales. F

BEYOND TIME AND SPACE

Ammie, come home Barbara Michaels

It was Sara who lived and spoke, but the voice and the anguish were those of Amanda who had died two hundred years ago. F

Berkeley Square John L. Balderston

The *crux ansata*, Egyptian symbol of eternity, was the only reminder left to Peter Standish of his few stolen days in the eighteenth century and of his love for Helen Pettigrew. D

The devil in velvet John D. Carr

Professor Nicholas Fenton bargains with the devil for the opportunity to return to the seventeenth century and solve a long-hidden murder. F

The house on the strand Daphne DuMaurier

Transported into the past by using an experimental drug, Richard Young alternates between two lives, one in the fourteenth century and one in the twentieth. F

The humming top Dorothy Spicer

As Dorcus spun her top she was drawn into the center of its gigantic humming and she was able to see into the past and the future. F

Loose Chippings Thomas G. Wheeler

Even before he had learned all its secrets, Robert Vickery knew that the secluded, peaceful village of Loose Chippings was someplace special. F

Lost horizon James Hilton

Somewhere in Tibet, in the serene lamasery of Shangri-La, Conway is offered never-ending youth. F

The owl service Alan Garner

The tragic legend of Blodeuwedd, the flower-maiden transformed into an owl, is enacted once more when Alison inherits the old house in Wales. F

The place of sapphires Florence E. Randall

Gabrielle lives in a room once occupied by the dead Alarice. But is Alarice really dead? F

Portrait of Jennie Robert Nathan

The love of an artist for a girl, sensitive and mysterious, transcends time and space and death. F

Requiem for a princess Ruth M. Arthur

What did the strange fate of a sixteenth-century girl, rescued from a shipwreck off the Cornish coast, have to do with Willow's problem today? F

The search for the girl with the blue eyes Jess Stearn

Teenaged Joanne MacIver remembers another life as Susan Ganier who lived a century ago on an isolated Canadian farm. NF

Something wicked this way comes Ray Bradbury

One year Halloween came on October 24th and Jim and Will "grew up overnight, and were never so young any more" F

The star-crossed woman Maribelle Cormack

Mercy is lost at sea from a twentieth-century yacht – and rescued by a nineteenth-century whaler. F

Time and again Jack Finney

Transported into the New York of the 1880's Si Morley uncovers a long-hidden murder and falls in love with a girl who died before he was born. F

A traveler in time Alison Uttley

In the shadowy upper hall at Thackers Penelope saw the outline of a lost door and when she went through it, she found a world four centuries old. F

Tryst Elswyth Thane

Because of an accident Hilary was dead and there was only one way he and Sabrina could be together. F

The whistling boy Ruth M. Arthur

The room next to Kirsty's was empty but from it came the haunting notes of an old French song – the same song that Jake whistled. F

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Boston Public Library

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